

DEVIN KIMBER (Newsreel on Friday) is a theatre 4 student at leon high school. He has been seen there in productions such as The Arsonists and To Kill a Mockingbird. He is a member of Thespian Troupe 1429. He excited to be in 937 and is looking forward to his last year of theatre. Devir is always a calm, steady presence on the stage. His care for others and his craft makes him a pleasure to work with. His love for camping and his family is the reason he isn't in the Saturday show!

THIS IS NAOMI LAMARCHE'S (MARTHA) 22ND SHOW. SHE WAS RECENTLY SEEN AS TAYLOR MCKESSIE IN "HIGH SCHOOL MUSICAL" AT THE QUINCY MUSIC THEATRE, AND MYRTLE MAE SIMMONS IN "HARVEY" AT THE MONTICELLO OPERA HOUSE. NAOMI IS A MEMBER OF THE THESPIAN TROUPE AND CAPITAL SINGERS. SHE WOULD LIKE TO THANK THE PRODUCTION TEAM FOR BEING AMAZING. (Naomi is a trooper. She has battled sickness and exhaustion during this process and yet is always ready to take on another role and just loves being on stage! I have enjoyed having her in class and getting to know her gentle spirit.)





KAITLYN LINEBERRY (ASSISTANT STAGE MANAGER) IS A JUNIOR. SHE GREW UP WITH 3 BROTHERS. SHE ENJOYS READING, WATCHING PLAYS, AND SINGING ALONG TO BROADWAY TUNES. (Kaitlyn has been an incredible Assistant Stage Manager and Props procurer. She has scoured virtage junk shops and is always ready to do whatever we needed her to do. Her "what do I need to do next" attitude helped moved the show along every day!)

JOHN MALLEY (Max Loewe) is a junior at Leon. He has previously appeared in Leon's productions of Les Miserables (Mr. Thenardier), The Arsonists (Billy Eisenring), The Hunchback of Notre Dame (Dom Claude Frollo), and To Kill a Mockingbird (Atticus Finch). He has been a theatre student and a Thespian for three years. He is also very involved in the chorus program. John would like to thank his family and friends for their support, and the entire cast and crew of



937 FOR ALL OF THEIR HARD WORK TO MAKE THIS SHOW HAPPEN. (I am still looking for a role to throw at John that he can't conquer and he always goes above and beyond what was imagined for the role. He has a disciplined way of truly understanding a character and portraying them truthfully on stage. He also is such a joy to work with every time!)



FINLEA MCARTHUR (ENGLISH AMBASSADOR) IS A JUNIOR AT LEON AND IS A THREEYEAR THEATRE STUDENT. HER MOST RECENT ROLES INCLUDE THE HAIR HAG IN LEON'S
LES MIS, AS WELL AS ENSEMBLE IN LEON'S PRODUCTION OF HUNCHBACK. FINLEA IS A
MEMBER OF CAPITAL SINGERS, MELODEARS, AS WELL AS MANE EVENT AT LEON. SHE
IS VERY EXCITED TO HELP WITH AND BE A PART OF THIS PRODUCTION. Ainlea is a
genuine and committed performer and student. I love her wit and intelligent way that she
approaches any script. She also had the best ambassador accent every time!)

GENESIS NERYS (MARLENE) IS A SOPHOMORE AT LEON HIGH SCHOOL, THIS IS HER SECOND SHOW AT LEON. SHE HAS RECENTLY BEEN SEEN IN WILLY WONKA JR, THOROUGHLY MODERN MILLIE, THE ARSONISTS, AND CURRENTLY IN HIGH SCHOOL MUSICAL AT QUINCY MUSIC THEATER. SHE IS IN THEATER 3/4 AND IS VERY EXCITED FOR HER FIRST 3/4 PLAY WITH SUCH A TALENTED CAST. SHE WOULD LIKE TO THANK HER MOM FOR BEING SUCH A STRONG SUPPORT THROUGH EVERYTHING. (Genesis has had a full month of performing in High School Musical and 937, yet her enthusiasm and professionalism never wared. She was always willing to help in any way, including finding a gillion costumes for our show!)



EVA PESTA (LENYA) IS A JUNIOR AT LEON WHO HAS BEEN IN THEATER FOR 3 YEARS AT LEON. HER LATEST ROLE WAS YOUNG COSETTE IN LES MIS THIS PAST SUMMER AT LEON. EVA IS A MEMBER OF MELODEARS AND CAPITAL SINGERS AND WOULD LIKE TO HER LOVING FRIENDS AND FAMILY FOR ALL THEIR SUPPORT. (Eva is such a kind and dedicated performer. I always enjoy seeing her create original characters and tell stories on stage. She is a constant delight and is 1000 times more mature than the character she portrays in this show.)

EMMA ROBERTS (MAKEUP DESIGN) EMMA IS A SOPHOMORE AT LEON HIGH SCHOOL, AND THIS IS HER 4TH YEAR OF THEATRE, AND HER 5TH YEAR OF CHORUS. SHE IS IN TROUPE 1429 HERE AT LEON, AND THIS IS HER FIRST SHOW AS A STUDENT HERE. SHE WOULD LIKE TO THANK MRS. LEA MARSHALL FOR THE MANY EXPERIENCES AHE HAS BLESSED HER WITH OVER THE YEARS. (Emma is the most committed costume tea dyer that I know! She is always eager to help with anything that needs to be done and has a wonderful sense of style and vision for MakeUp designing.)





HALEY ROOT (PUBLICITY) IS A SENIOR AT LEON. THIS IS HALEY'S FIRST YEAR IN LEON THEATRE. HALEY IS CO-PRESIDENT OF LEON HIGH SCHOOL THESPIAN SOCIETY AND IS THE STUDENT DIRECTOR FOR LEON'S MADRIGAL SINGER. HALEY IS HEAVILY INVOLVED WITH YOUNG ACTORS THEATRE. SHE IS VERY EXCITED TO BE WORKING ON 937. Haley is such a fantastic actress and even though she was a lead in G.A.T.'s The Music Man she still managed to harass everyone so that they sent in their biographies for this program! She is a delight!)

ALEXA SCHOFFEL (PUBLICITY) WAS IN THEATRE TECH AT LEON HER FRESHMAN YEAR, AND LOVES WORKING BEHIND THE SCENES WITH LEON SHOWS. IN ADDITION TO TECH, SHE HAS MADE A TRAILER FOR "937", AND MADE A SHORT DOCUMENTARY FOR LEON'S SUMMER SHOW, "LES MISERABLES". ALEXA LOOKS FORWARD TO PARTICIPATING IN FUTURE LEON SHOWS, AND WILL HOPEFULLY WRITE SOMEONE AS WELL. (Alexa is a gifted playwright and even though she couldn't use that skills for this production, she was a huge help for the Production Team and even is helping with our Technical needs, even though that scares her to death. What a gall!)





ANISA SHASHATY (BENITEZ) IS A JUNIOR AT LEON HIGH SCHOOL. THIS IS THE 6TH PLAY SHE'S BEEN IN. HER FAVORITE ROLE WAS A LOVELY LADY IN LES MISERABLES. HE HOBBIES INCLUDE POLE VAULTING AND MARIO KART. (Anisa is such a wonderful actress and fun student. She is a carring soul and puts so much effort into anything she undertakes!)

MOIRA SHOFFSTALL (COSTUME) GREW UP WITH HER GRANDMA FROM AN EARLY AGE. SINCE SHE WAS A SEAMSTRESS, MOIRA LEARNED A FASCINATION FOR NOT JUST FASHION, BUT FOR THE STORY EACH PIECE TOLD. THIS FASCINATION LED HER TO SIGN UP FOR COSTUME DESIGN FOR A FEW PLAYS, INCLUDING 937, WHERE SHE HAPPENED TO BE CHOSEN AS THE HEAD OF COSTUME DESIGN. SHE WILL CONTINUE TO DESIGN THINGS FOR FUTURE PLAYS AND HOPEFULLY HELP LEON THESPIANS TO BE AN EVEN GREATER TROUPE STATEWIDE. (Moira loves costumes and has a wonderful grasp of vintage clothing and style. She pours herself into any creative ventures and that makes her so much fun in Theatre class.)





CAROLINE THOMPSON (COSTUME), A JUNIOR, IS SET TO HONE HER CREATIVE SKILLS IN THE COSTUME CREW FOR THE PLAY, 937. SHE IS CURRENTLY A MEMBER OF THE LEONETTES AND IN HER THIRD YEAR OF THEATRE. (There is nothing Caroline loves more that a journey. She will do anything and go anywhere as long as she gets to move. We confined her to the dressing rooms with costumes and she still managed to be perfectly pleasant and worked so hard to get everyone fully clothed!)

EVAN TREADWELL (JACOB) IS A CURRENT SOPHOMORE AT LEON HIGH, AND HE HAS PREVIOUSLY PERFORMED AS PART OF THE CHORUS IN LEON THEATRE'S PRODUCTION OF THE ARSONISTS. AT LEON, HE IS A PART OF THE THESPIANS AND REBUS GESTIS CLUBS. (Evan took on a huge role for this show and he has done an incredible job at bringing a youthful spirit to his role. He is always so great to work with and aways gives a great effort in his acting!)





TAIT TREADWELL (OTTO) IS A SENIOR. He'S BEEN DOING THEATRE SINCE MIDDLE SCHOOL AND HAS BEEN IN ANTIGONE, TO KILL A MOCKINGBIRD, AND THE ARSONISTS, ALL PRODUCED BY LEON. HE BUILT THE SET FOR LEON'S PRODUCTION OF STEEL MAGNOLIAS. HE'D LIKE TO THANK MRS. MEIS AND MRS. MARSHALL FOR BEING AMAZING THEATRE TEACHERS. HE'D ALSO LIKE TO THANK HIS TWO AMAZING DIRECTORS ASHLEY AND TIA. (Tait is a fantastic actor and I am sure he really enjoyed yelling at his brother. Tait is a wonderful performer and he is able to take on a variety of characters and make the strong choices needed to bring an excited energy to any show.)

EMILY TURKNETT HAS BEEN DOING THEATRE CLASSES SINCE SHE WAS IN THE SEVENTH GRADE AND BEFORE THEN SHE WAS IN PLAYS SUCH AS THE LION KING AND BOLT. HOWEVER; THIS YEAR SHE IS THE ROLE AS THE MAKEUP AND HAIR DESIGN LEADER, MUCH LIKE SHE WAS LAST YEAR THE THE LEON PRODUCTION OF STEEL MAGNOLIAS. SHE WOULD LIKE TO THANK MS.MARSHALL AND THE REST OF THE THEATRE CLASS FOR THEIR CONTINUOUS SUPPORT AND LOVE. (Emily is a whig at MakeUp and getting everyone on board as a team. Her leadership skills have grown every year and she always has everything done way ahead of time and in an excellent manner with a huge smile!)



CADEN WESSNER is incredibly excited to be working on 937. He is a senior here at Leon



HIGH SCHOOL, AND HE IS INVOLVED IN MANY DIFFERENT PERFORMING ARTS GROUPS, INCLUDING CAPITAL SINGERS, MADRIGALS, AND MANE EVENT. RECENTLY, HE WAS THE FOREMAN IN LES MISERABLES, THE SOUND DESIGNER FOR THE ARSONISTS, AND STAGE MANAGER FOR STEEL MAGNOLIAS. HE WOULD LIKE TO THANK THE DIRECTORS, HIS FAMILY, MRS. MARSHALL, AND HIS DOG SIMBA. (Cader has discovered his passion for Theatre Tech and I can't wait to see the beautiful stories he will tell on stage and off stage in his college years! He has painted over 90% of everything you see on stage tonight!)

JESSICA WHITWORTH IS EXCITED TO BE THE PROPS MANAGER FOR THIS YEARS SHOW 937. JESSICA HAS BEEN APART OF LEON THEATRE FOR 3 YEARS. SHE IS A SENIOR THIS YEAR AND WILL CONSIDER PURSUING MUSICAL THEATRE AND THEATRE TECH IN THE FUTURE. (Jess is amazing. We just kept throwing props at her to make and she just kept making them and doing it brilliantly & beautifully with rary a complaint. She has always impressed me with her wonderful "can do" attitude and execution of any task given to her.)





GARRET T. WILLIAMS (HANS) IS A JUNIOR AT LEON. THIS IS HIS 1ST SHOW AT LEON AND HIS 5TH YEAR OR HAVING THEATER CLASS WITH MRS.MARSHALL. HE IS A LONG TIME FAN OF THEATRE AND DOING PERFORMANCES SINCE MIDDLE SCHOOL. (Garret is a committed student of Theatre. I always appreciate seeing what he brings to a role and his calm presence on & off stage!)

WE RECRUITED ETHAN BIGELOW TO JOIN OUR PRODUCTION TO DESIGN OUR LIGHTS AND SOUNDS. IN ADDITION TO ETHAN'S WORK AT LEON, HE ALSO SPENDS HIS TIME WORKING EVENTS AT THE DONALD L. TUCKER CIVIC CENTER AND RUBY DIAMOND CONCERT HALL AT FSU AS WELL AS BEING AN APPRENTICE ELECTRICIAN AT FSU. HE IS A CURRENT SENIOR AND PLANS TO ATTEND FSU NEXT FALL AND MAJOR IN PRODUCTION MANAGEMENT. (Ethan was a much needed addition to our Tech Crew. He is a genius at Tech and borrowing Mrs. Marshall's keys. We are



so grateful for his awesomeness and for the way he gave so freely of his time and talents to our show.)



EVERETT REED (Newsreel on Saturday) is so grateful for the opportunity to perform on Leon High School's stage again in 937! He is heavily involved in the choral and theatre departments at Leon as well as in the community. He'd like to thank God, his family, and his mentors for making him the performer and person he is today, go big red! (Ewerett should know better than to answer my phone call on a Sunday evening or he might be recruited to take over for a student who can't make a show. That is how awesome Everett is and why he is the one to get those phone class on Sunday evenings.)

THANK YOU MRS. PECK. VICTORIA MUNSELL, SKYLER MYLES. HELON BYRD. MIKE MOCK, QUINCY MUSIC THEATRE, ROBYN SMITH PETERS, COLLEEN TOWEY, CAMPBELL FAMILY, RION AND OWEN JACKSON, BARBARA GOLDSTEIN AND THE HOLOCAST EDUCATION RESOURCE COUNCIL FOR THEIR ASSISTANCE IN THIS PROCESS.

ALSO A HUGE HAT TIP TO NAOMI ROSE-MOCK BECAUSE THIS WHOLE STUDENT DIRECTED AND STUDENT RUN PRODUCTION WAS ORIGINALLY HER IDEA. AND EVEN THOUGHT THANK YOU WASN'T ALWAYS THE SENTIMENT THAT I HAD FOR HER DURING EVERY MOMENT OF THE LAST 6 WEEKS. IT REALLY WAS A GREAT IDEA AND I KNOW THEY STUDENTS AND I HAVE LEARNED SO MUCH THROUGHOUT THIS EXPERIENCE.

Our production is a student-directed one act chosen and directed by two Theatre 4 Honors Students, Ashley Campbell and Tia Huettel. All aspects of the production, from actors to technical crew positions, are by students from the Theatre 4 Honors class (with 2 students specially recruited to fill vacancies.) Both Ashley and Tia have lived in Germany for a portion of their lives, and this story was interesting to them as a piece of history they had never heard before and as a way to illustrate our 2018/19 Theatre season theme of "The stories are there if you listem."





Please make plans to join us in the spring for an original DEVISED work, **Brainstorm**, a journey inside the messy & marvelous teenage brain.

Inside every adolescent brain, 86 billion neurons connect & collide to produce the most frustrating, chaotic, & exhilarating changes that will ever happen to us.

Brainstorm will be a unique theatrical investigation into how teenagers' brains work, and why they're designed to be the way they are & how wonderfully they prepare us for life.

