

SCENE PERFORMANCE RUBRIC

	1	2	3	4
Physicality	Student did not use body effectively to convey character, Including staying open to the audience.	Student used facial expressions, gestures, and body language to convey character some of the time. Including staying open to the audience.	Student used facial expressions, gestures, and body language to convey character most of the time. Including staying open to the audience.	Student used facial expressions, gestures, and body language to convey a believable character. Including staying open to the audience.
Articulation	Students did not clearly articulate the words of the scene.	Students clearly articulated the words of the scene some of the time.	Students clearly articulated the words of the scene most of the time.	Students clearly articulated the words of the scene all of the time.
Projection	Students could not be heard by the audience.	Students could be heard by the audience some of the time.	Students could be heard by the audience most of the time.	Students could be heard by the audience all of the time.
Listening and Reacting	Students did not listen or respond to acting partner.	Students listened or responded to acting partner some of the time.	Students listened or responded to acting partner most of the time.	Students listened or responded to acting partner all of the time.
Character Relationship	Students did not establish a relationship between the characters.	Students established a limited relationship between the characters.	Students established a believable relationship between characters most of the time.	Students established a believable relationship between the characters.
Blocking Choices	Students made inappropriate or no choices during the performance.	Students made limited choices that did not support the scene.	Students made choices that support the scene.	Students made choices that strengthened characters and the scene.
TOTAL:				

PERFORMANCE TASK OUTLINE

OBJECTIVE

To perform a memorized 2 person scene.

DESCRIPTION

To receive top marks on their performance rubric, students will:

1. Memorize the scene.
2. Apply proper body positions in relation to the audience.
3. Apply varied vocal inflection.
4. Articulate clearly.
5. Project to be heard by the audience.
6. Use physical movements and facial expression to portray character.
7. Listen and respond appropriately to scene partner.
8. Build appropriate character relationships.
9. Make blocking choices that strengthen the scene performance.

PERFORMER CHECKLIST

What should you be aware of as you prepare your scene?

1. Physicality and staying open
2. Articulation
3. Projection
4. Listening and Reacting
5. Character Relationship
6. Blocking Choices