

THEATRE 3&4 SIMPLE PLAY ANALYSIS NAME:

The most important thing you can teach actors **is to understand plays.** {stella adler}

TITLE	
PLAYWRIGHT	
DATE PUBLISHED	
TYPE OF PLAY?	
THEME 1 sentence (What was the playwright trying to say?)	
Did he/she say it well?	
Was it worth saying? Why or why not?	
Any MONOLOGUES, DUET, ENSEMBLE scenes worth noting? (page #'s & what characters are speaking)	MONOLOGUES <hr/> DUETS <hr/> ENSEMBLES
Main Characters & what do they want (objective) & what/who is in their way?	
PERIPETEIA/TURNING POING/CLIMAX (page number/line)	
REPEATED SYMBOLS or WHY THAT TITLE?	
HUNCHES concepts worth exploring. things to research to really understand this play. ideas you have about this play.	
SET/COSTUME/SPECIAL PROPS NEEDS	
LIGHT/SOUND/SPECIAL EFFECT NEEDS	